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**THE HANDS MOVIE CHOSEN BEST DRAMATIC FILM AT WILDWOOD FILM FESTIVAL,  
APPLETON, WI.**

Chicago, IL – *The Hands*, a film by Wisconsin native Charise Studesville, has been chosen Best Dramatic Film at the Wildwood Film Festival, April 17-18 in Appleton, WI.

Charise Studesville wrote and directed *The Hands*, the first of her film projects set to debut in 2009 under her production company, Lotus Girl Films.

*The Hands* is an engaging and gripping film that deals with universal themes which resonate dramatically with viewers. "The storyline came from grappling with the ideas of memory, loss, secrets, and forgiveness. *The Hands* is actually a back story for one of the lead characters in a full-length feature I have written called *Love, Sydney*."

Studesville explains further, "I hope viewers of *The Hands* will think and reflect upon the ideas of love, forgiveness and memories. As a parent, I think about what memories I will leave with my children. I would like to think this film will remind all of us that love doesn't always conquer all. We are responsible for how we treat people, and since we are not guaranteed any tomorrows, we need to treat those we love with love, in the here and now."

*The Hands* will be honored as the Best Dramatic Film at the Wildwood Film Festival, to be held this Friday and Saturday. "Having *The Hands* included in the Wildwood Film Festival is exciting and humbling. To have an opportunity to share my work with my home state of Wisconsin is just an incredible treat. So much of who I am is grounded in who I was as a child growing up here."

*The Hands* can also be seen at The Cannes Film Festival (The Short Film Corner), the Boston International Film Festival, The Heart of England Festival, The Black Harvest Festival of Film, The West Chester International Film Festival, The British Film Festival Los Angeles and the International Film Festival South Africa 2009.

Studesville splits her time between her Los Angeles and Chicago Lotus Girl Film offices, and is currently writing a dramatic political thriller, and two television pilots, which she hopes to sell to HBO or Showtime. The filmmaker also has two short films in pre-production, with shooting scheduled to begin this summer.

For more information on *The Hands* and Charise Studesville, please visit [www.TheHandsMovie.com](http://www.TheHandsMovie.com) or [www.LotusGirlFilms.com](http://www.LotusGirlFilms.com).

To book appearances and for media information, please contact Jodi Riddick at 646-354-3000 or [Jodi@TheBrandBoutiqueOnline.com](mailto:Jodi@TheBrandBoutiqueOnline.com).