



**For Immediate Release:
April 15, 2009**

**Contact:
Jodi Riddick
The Brand Boutique
305-433-2993 Office
646-354-3000 Cell
Jodi@TheBrandBoutiqueOnline.com**

THE HANDS MOVIE SELECTED TO SCREEN AT THE BOSTON INTERNATIONAL FILM FESTIVAL, SUNDAY, APRIL 19TH.

Chicago, IL – *The Hands*, a film by University of Wisconsin/USC Film School graduate Charise Studesville, has been chosen to screen at the prestigious Boston International Film Festival, April 19th, from 5:45-8pm, at the AMC/Loews Boston Common, Session 11.

(For Session 11 details, please go to: <http://www.bifilmfestival.com/0009session11.html>)

Charise Studesville wrote and directed *The Hands*, the first of her film projects set to debut in 2009 under her production company, Lotus Girl Films.

The Hands is an engaging and gripping film that deals with universal themes which resonate dramatically with viewers. "The storyline came from grappling with the ideas of memory, loss, secrets, and forgiveness. *The Hands* is actually a back story for one of the lead characters in a full-length feature I have written called *Love, Sydney*."

Studesville explains further, "I hope viewers of *The Hands* will think and reflect upon the ideas of love, forgiveness and memories. As a parent, I think about what memories I will leave with my children. I would like to think this film will remind all of us that love doesn't always conquer all. We are responsible for how we treat people, and since we are not guaranteed any tomorrows, we need to treat those we love with love, in the here and now."

The Hands can be seen Sunday April 19th, at the AMC/Loews Boston Common, which is located at 175 Tremont Street, at the Boston International Film Festival, screening session #11. "Having *The Hands* included in the Boston International Film Festival is an honor. I love the film festival medium because it is an interactive way to share a world view. And the Boston International is really at the forefront in bringing a true mix of viewpoints to the screen that often get overlooked in other festivals. It's a privilege to be here."

The Hands can also be seen at The Cannes Film Festival (The Short Film Corner), The Heart of England Festival, The Black Harvest Festival of Film, The West Chester International Film Festival, The British Film Festival Los Angeles and the International Film Festival South Africa 2009.

Studesville splits her time between her Los Angeles and Chicago Lotus Girl Film offices, and is currently writing a dramatic political thriller, and two television pilots, which she hopes to sell to HBO or Showtime. The filmmaker also has two short films in pre-production, with shooting scheduled to begin this summer.

For more information on *The Hands* and Charise Studesville, please visit www.TheHandsMovie.com or www.LotusGirlFilms.com.

To book appearances and for media information, please contact Jodi Riddick at 646-354-3000 or Jodi@TheBrandBoutiqueOnline.com.